



POLLEN

CALL FOR APPLICATIONS FOR A
RESIDENCY FROM 15
FEBRUARY TO 15 MAY 2026

Pollen
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(Photo credit: cœur de Bastides)

Pollen defines itself as a platform for exchange and a space for experimentation that fosters the completion and further development of artistic work.

Pollen offers a 'testing ground' and support designed to nurture artists' work and creative processes. It is a unique programme, which does not treat the exhibition held at the end of the residency as a goal, but rather as a tool. It is an experience enriched by interactions with other artists, the public, schoolchildren and cultural practitioners...



RESIDENCY CONDITIONS

The association provides **artists with a personal studio and fully equipped accommodation. A residency and work grant totalling 3,600 euros (three thousand six hundred euros) is paid in instalments throughout the stay.** The programme requires artists to be present at the residency site continuously throughout the three-month period. This requirement cannot be split or adjusted, as it is considered a fundamental part of the programme. Each artist is free to develop several projects during the three-month residency. The only limitations are the time available, the resources at their disposal, and the overall budget allocated to the artists for the duration of the programme.

RESIDENCY CONDITIONS

The residency programme is aimed at professional artists of all ages and nationalities **whose work falls within the field of the visual arts**. It is accessible only upon submission of a motivated application.

Applications must be submitted and motivated directly by the artists themselves and may not be submitted on their behalf (by galleries, agents, artistic directors, etc.).

Collectives: Although Pollen's programme is geared primarily towards individual applications, **artist collectives are not excluded**. A collective may therefore apply, bearing in mind, however, that the resources and facilities made available to it will remain the same as those offered to an individual applicant. Collective applications are always examined with particular attention, in order to assess the coherence between the collective approach and the relevance of the artistic project.

It is possible to apply more than once. **Applying more than once is neither a guarantee of success nor a disadvantage.**



A meeting with Adrien Fricheteau, artist-in-residence in spring 2025, and students from the Angoulême School of Fine Arts, in his studio

A pre-selection committee meets twice a year (traditionally in June and December). **It brings together the association's team, practitioners and leading figures from the contemporary art scene.**

At each meeting, the pre-selection committee reviews applications for a studio residency taking place one year in the future.

Shortlisted candidates may subsequently be invited to interviews, which serve as an opportunity to explore the site and its specific features. Due to the high number of applications, only those artists shortlisted following the selection committee meetings can be invited to an interview. Two candidates are accepted at the end of each selection process.



Exhibition "Cryptobiose"
by Camille Beauplan



Exhibition "Nonobstant les bords" by
Marin Martinie

HOW TO APPLY?

All applicants must submit an application comprising:

- **a cover letter setting out their approach and the reasons for their application**
- **a portfolio of their work, including a CV/biography**

Applications should be sent to **candidatures@pollen-monflanquin.com**

Submitted applications must not exceed 25 MB.

Only applications received strictly by the deadline will be considered.

**DEADLINE FOR SUBMITTING APPLICATIONS: MIDNIGHT ON 30 APRIL 2026
FOR THE RESIDENCY RUNNING FROM MID-FEBRUARY TO MID-MAY 2027.**